

presenting the second annual...

# COP TALES

## A CONTEST FOR STORIES OF LAW ENFORCEMENT PROFESSIONALS IN ACTION



Are you—or your protagonist—a cop, detective, DA, medical examiner or criminal defense attorney with stories to tell? Take aim at the Grand Prize in The Cop Tales Contest!

Submit your complete, most powerful novel (or dramatization of a true story!) to compete for a grand prize that includes publication of your book in the new COPTALES line as well as a professional promotion campaign to sell your book.

**GRAND PRIZE WINNER** will receive a publishing contract with Oak Tree Press complete with a promo campaign.

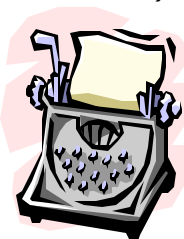
**SECOND PRIZE WINNER** will receive a complete manuscript critique and analysis valued at \$500.

**THIRD PRIZE WINNER** will enjoy a set of books selected from the Oak Tree Press line, valued at \$100.

# THE RULES

Novels must have a law enforcement professional as the focus of the story. The main character may be a police officer, defense attorney, prosecutor forensic criminologist or other law enforcement professional. No PI's or amateur sleuths are eligible. Entries will be judged by a select panel of publishing industry professionals and writers from the genre.

Contest fee is \$35.00 per manuscript submitted, payable to Oak Tree Press. Credit card payments accepted via Pay Pal option on our website, [www.coptalescontest.com](http://www.coptalescontest.com). Send print out with entry.



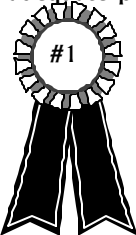
For consideration, novels must be typed in a clean, no-frills, easy-to-read font, (12 pt Courier or similar), and double spaced on one side of 20 pound bonded white paper, 65-90,000 words, pages numbered, unbound, and mailed in a manuscript box.

Contest is open to material not previously published in any medium and authors who have not been published in the genre in the past 3 years. Authors who self-published are eligible to enter so long as the manuscript submitted has not been previously published.

Mail submissions to: Cop Tales Contest  
Oak Tree Press  
2743 S. Veterans Parkway #135  
Springfield, IL 62704-6402

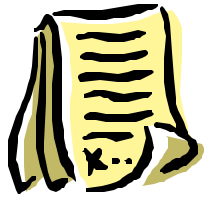


Acknowledgement Postcard will be sent upon receipt of entry. To receive notification of winners, include business-size SASE. Entries will not be returned unless accompanied by SASE and adequate postage.



Deadline for all submissions and fees is October 31, 2004 (by postmark).

Winners will be announced in early 2005. Watch our web site ([www.CopTalesContest.com](http://www.CopTalesContest.com))



## CONTRACT HIGHLIGHTS

Oak Tree Press will contract with the winning author to publish the novel in trade paperback format with a professionally designed color cover.

The author will grant Oak Tree the right to English language publication for distribution in the United States and its dependencies, and for export to Great Britain, Canada, Australia and New Zealand.

The author will agree to not publish any abridged or other edition of the Work, including electronic media publishing, tending to interfere with the sale of the Work.

Publisher will prevail in any dispute over editing, illustrations, interior design or cover design.

Publisher will establish retail price and wholesale discounts. Author will have the option to purchase copies at Publisher's wholesale price.

Publisher registers copyright in Author's name.

Oak Tree Publishing will pay the author a royalty of 20% of all money paid to the Publisher. A modest advance may be offered depending on budget. Royalties paid quarterly.

At cessation of publication, Author will have the opportunity to purchase unsold inventory.

(The above are excerpts from the publishing contract. It is not, nor is it intended to be, the complete publishing agreement.)



# DISTRIBUTION & PROMOTION

Like all Oak Tree titles, CopTales books are produced professionally and feature stunning covers—usually works of art themselves. Our books meet all industry criteria to be sold through chain and fine independent booksellers.



Oak Tree Publishing is a stocking vendor with Ingram, Baker & Taylor, Barnes & Noble, BookSource, American Book Wholesale Company, Borders and Amazon.com

Oak Tree aggressively lists its titles in all appropriate book promotion venues, both print sources and the Internet, including its own sites, [OakTreeBooks.com](http://OakTreeBooks.com) and [CopTalesContest.com](http://CopTalesContest.com)

Through its affiliation with SPAN, Combined Book Exhibitors, Associated Book Exhibitors and the Jenkins Group, Oak Tree titles are displayed at bookseller shows all over the United States, including BookExpo America and the American Library Association shows.



Oak Tree builds and executes a book promotion campaign including author signings at bookstores and writers' conferences such as Sisters in Crime Conferences and Bouchercon.

Galleys, sample books, news releases and media kits are distributed to reviewers, book-related television and radio shows and other potential publicity opportunities.



Need some inspiration? Read...

## **COP TALES 2000**

original fiction and  
non-fiction police stories

Edited by Liz Martinez DeFranco,  
Marilyn Olsen and Keith Bettinger

Stories by  
Paul Bishop  
Ed Dee  
Jim DeFilippi  
Marlene Loos  
Gina Gallo  
Ernie Dorling  
Liz Martinez DeFranco  
Robert Cohen  
Charles Padias  
Roger Fulton  
Lou Savelli  
Stormy Barton Apgar  
Philip Bulone  
Will Cordes  
Keith Bettinger  
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Laurick Ingram

Available from Amazon.com  
Or direct order via Pay Pal at  
[www.coptalescontest.com](http://www.coptalescontest.com)

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Cop Tales Contest is co sponsored by  
Oak Tree Press  
and writer/editor  
Liz Martinez DeFranco



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### **Our Mission Statement**

OAK TREE PRESS was conceived to design, produce, distribute, and promote excellent books by authors largely ignored or abandoned by corporate publishing conglomerates. OAK TREE PRESS maintains a philosophy of author advocacy, and is guided by its dedication to the success of each author engaged and each title released. OAK TREE PRESS aggressively seeks new means to promote and distribute quality titles while maintaining an extensive backlist.

